

CRAWL THROUGH KNIVES

As recorded by In Flames

(from the 2005 Album "Come Clarity")

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Words by In Flames
Music by In Flames
Arranged by In Flames

A Intro $\text{♩} = 208$

Crawl Through
In Flames
Come Clarity

All Guitars Tuned To Dropped A# (A# F, A#, D#, G, C)

Gtrs I, II
~~~~~M. P.M. P.M. P.M. P.M. P.M. let ring-----1 let ring-----1 ~~~~

Gtr I  
~~~~~M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Gtr II
~~~~~M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. A.H.-----1

sl. 0 5 0 7 0 8 0 10 0 12 0 10 12 10 8 8 8 8 3 3 0 5 5 0 7 7 7 7 8 8 8 8 5 5 0 0 [7] [7] [7] F F F

H P H P

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## B Verse I

17

Gtrs I, II

P.M. .... 4

Gtr V

18

Gtr I

P.M. .... 4

Gtr II

P.M. .... 4

Gtr V

**C** Post Chorus

25

P.M. ....l P.M. P.M. ..l P.M. ..l P.M. P.M. P.M. ..l P.M. P.M. ..l P.M. ..l P.M. P.M.

H H

*f*

sl.

[illegible]

## D Verse Continued

[illegible]

37

P.M. .... 4

41

T  
A  
B

T  
A  
B

43

Gtrs I, II

Gtr IV

Gtr III

47

|          |                         |                         |                         |                         |
|----------|-------------------------|-------------------------|-------------------------|-------------------------|
| <b>T</b> | 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10 |                         |                         |
| <b>A</b> | 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10 |
| <b>B</b> | 8 8 8 8 8 8 8 8         | 8 8 8 8 8 8 8 8         | 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10 |

|          |      |    |      |     |
|----------|------|----|------|-----|
| <b>T</b> |      | 10 |      |     |
| <b>A</b> |      |    |      |     |
| <b>B</b> | 8 10 | 10 | 10 8 | 7 8 |

|          |   |   |      |     |
|----------|---|---|------|-----|
| <b>T</b> | 8 | 8 |      |     |
| <b>A</b> |   | 7 |      |     |
| <b>B</b> | 8 |   | 10 8 | 7 8 |

51

51

52

53

54

55

56

57

58

55

**T**

**A**

**B**

sl.

**LOW VOLUME**

**T**

**A**

**B**

**T**

**A**

**B**

59

Gtr I

T

A

B

Gtr II

T

A

B

**F** Re-Intro

61

Gtrs I, II

let ring-----4

let ring-----4

T

A

B

sl.

0 5 0 7 0 8

0 10 0 12 0 10 12 10 8

8 8 8 7 10

10 10 8 7 8

H P

P

65

T

A

B

sl.

0 5 0 7 0 8

0 10 0 12 0 10 12 10 8

8 8 0 3 3 0

5 5 0 7 7 7 7

H P

## G Verse II

[illegible]

**C** Post Chorus

77

P.M.-----l P.M. P.M.--l P.M.--l P.M. P.M. P.M.--l P.M. P.M.--l P.M.--l P.M. P.M.

H H

Gtr V *f*

sl.

[illegible]

**E** Chorus

86

Gtrs I, II

Gtr IV

Gtr III

*sl.*

*sl.*

90

**T**  
10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10

**A**  
10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10

**B**  
8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 | 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10

**T**  
10

**A**  
8 10 10 8 7 8

**B**  
8 10 10 8 7 8

**T**  
8 8

**A**  
7

**B**  
8 10 8 7 8

94

98

**H** Bridge/Pre-SoloGtr IV ***mp***

P.M.-----|

|          |                           |                         |                         |                         |
|----------|---------------------------|-------------------------|-------------------------|-------------------------|
| <b>T</b> |                           |                         |                         |                         |
| <b>A</b> | / 15 15 15 15 15 15 15 15 | 15 15 15 15 14 15 15 14 | 15 15 15 15 15 15 15 15 | 15 15 15 15 14 15 15 14 |
| <b>B</b> |                           |                         |                         |                         |

*sl.*Gtr III ***mp***

P.M.-----|

|          |                           |                      |                         |                      |
|----------|---------------------------|----------------------|-------------------------|----------------------|
| <b>T</b> | / 10 10 10 10 10 10 10 10 | 10 10 10 10 8 10 8 8 | 10 10 10 10 10 10 10 10 | 10 10 10 10 8 10 8 8 |
| <b>A</b> |                           |                      |                         |                      |
| <b>B</b> |                           |                      |                         |                      |

*sl.*

Gtrs I, II

P.M.-----|

|          |         |  |         |  |
|----------|---------|--|---------|--|
| <b>T</b> |         |  |         |  |
| <b>A</b> | 7 7 7 7 |  | 3 3 3 3 |  |
| <b>B</b> | 5 5 5 5 |  | 1 1 1 1 |  |

106

P.M.-----|

**T**

**A** 15 15 15 15 15 15 15 15 15 15 15 14 15 15 14

**B**

*sl.*

P.M.-----|

**T** 10 10 10 10 10 10 10 10 10 10 10 8 10 8 8 10 8

**A**

**B**

*sl.*

P.M.-----|

**T**

**A** 2 2 2 2

**B** 0 0 0 0

*With Head W.*

## I Guitar Solo

114

Full

Full

Full

sl.

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

118

Gtr III **ff**

H

sl.

Gtr IV **ff**

sl.

Gtrs I, II

P.M.-----|

P.M.-----|

122

The musical score is written for guitar and includes a treble clef staff, a tablature staff, and a bass staff. The tablature staff shows fret numbers and techniques like bends (1/2), slides (sl.), and harmonics (H). The bass staff shows a consistent six-fret pattern.

**Staff 1 (Treble Clef):** Melodic line with various intervals and a long note at the end.

**Staff 2 (Tablature):** Fret numbers: 20, 19, 20, 18, 20, 20, 18, 20, 21, 21, 20, 21, 22, 22. Techniques: H, H, P, H, P, sl.

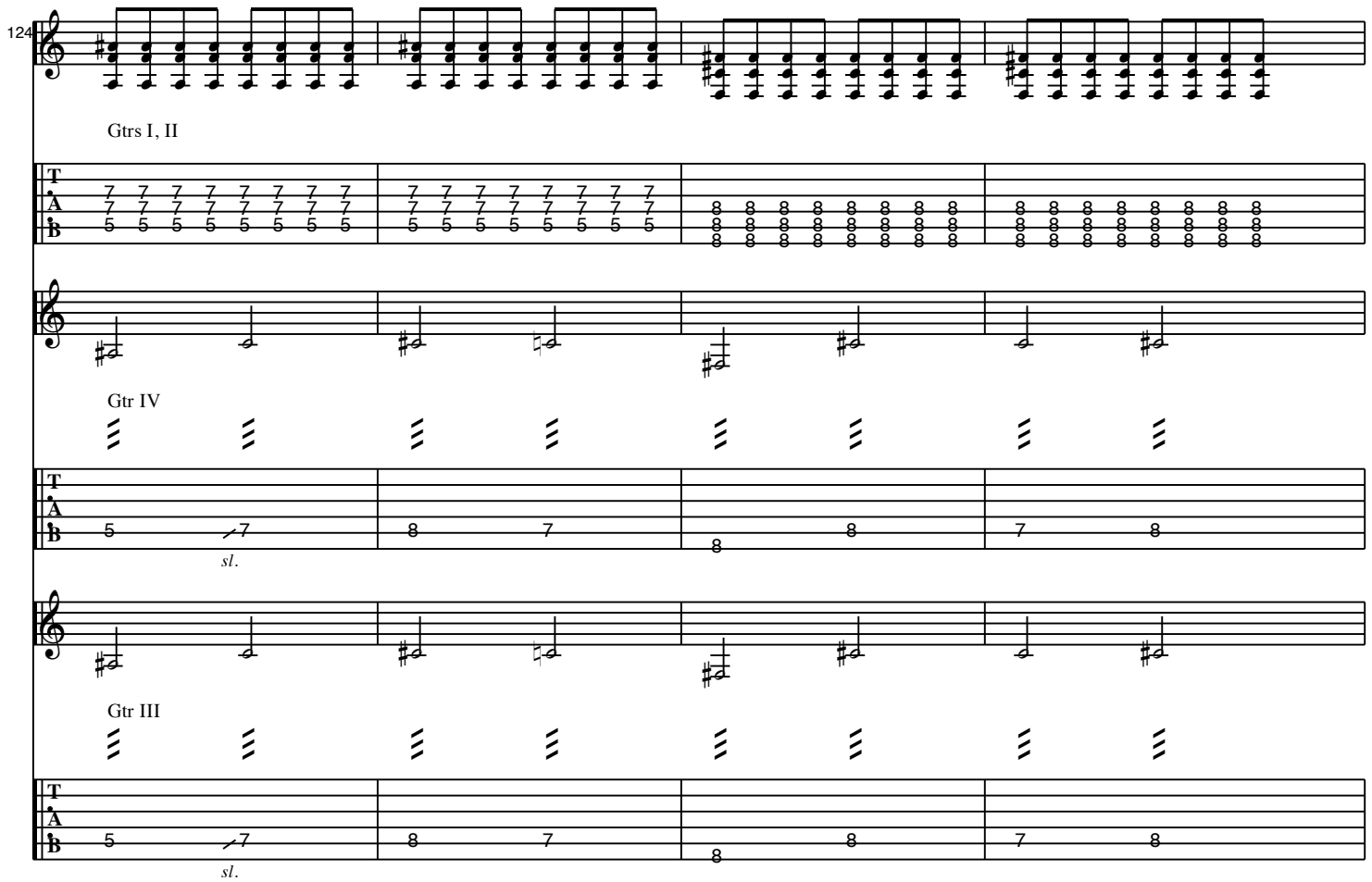
**Staff 3 (Treble Clef):** Melodic line with various intervals and a long note at the end.

**Staff 4 (Tablature):** Fret numbers: 18, 22, 20, 21, 23, 22, 21, 23, 20, 22, 23, 20, 22, 22. Techniques: sl., H, H, H.

**Staff 5 (Bass Clef):** Consistent six-fret pattern (6, 6, 6, 6, 6, 6).

**E Chorus**

124



Gtrs I, II

Gtr IV

Gtr III

sl.

sl.

[illegible]

132

The image shows a musical score for guitar, measures 132-135. The score is written for guitar (T, A, B) and bass (T, A, B). The guitar part is in treble clef, and the bass part is in bass clef. The key signature has one sharp (F#). The time signature is 4/4. The guitar accompaniment consists of a steady eighth-note pattern. The bass line consists of a steady eighth-note pattern. The guitar melody consists of a series of eighth notes and quarter notes. The guitar accompaniment and bass line are in a constant eighth-note pattern. The guitar melody is in a series of eighth notes and quarter notes. The guitar accompaniment and bass line are in a constant eighth-note pattern.

136

**T**

**A**

**B**

*sl.*

**T**

**A**

**B**

**T**

**A**

**B**

## J Outro

140

Gtrs I, II  
 ^^^^M. P.M. P.M. P.M. P.M. P.M. *let ring*.....*let ring*.....

T  
 A  
 B *sl.* 5 0 5 0 7 0 8 0 10 0 12 0 10 12 10 8 8 8 8 7 10 10 10 8 7 8

144

^^^M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
 A  
 B *sl.* 5 0 5 0 7 0 8 0 10 0 12 0 10 12 10 8 8 8 8 0 3 3 0 5 5 0 7 7 7 7

148

T  
 A  
 B